

### Meeting societal expectations: Co-design & scenario processes Sharing experiences from the SHAPE project

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WP1 Stakeholder Dialogue in SHAPE

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**Lightning talk** 





# Co-design in the scenario process: When and why can we engage with stakeholders?



## Project proposal / beginning

 Identifying research questions and issues which modeling should address

## Narrative creation for scenarios

 Designing relevant narratives underlying the scenarios

## Scenario modeling

Transparent dialogue about:
• Narrative

- quantification

   Model choices
- Model choices, strengths & limitations

#### **Model results**

- Interpretation
- Reflection

# Of project results

- Distilling relevant messages
- Tailoring communication



## **Co-designing narratives: Example of the Sustainable Development Pathways (SDPs)**



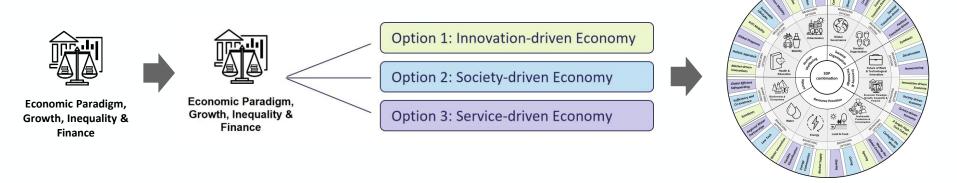
The SDPs are a new set of scenarios addressing the 2030 Agenda's SDGs.

- Addressing complexity and scenario realism through stakeholder engagement\*
- Aiming at capturing a diversity of perspectives and issues under current societal debate



Stakeholders involved: Local-international; Diverse sectors & regions

Example taken from the co-design process of the SDP narratives:







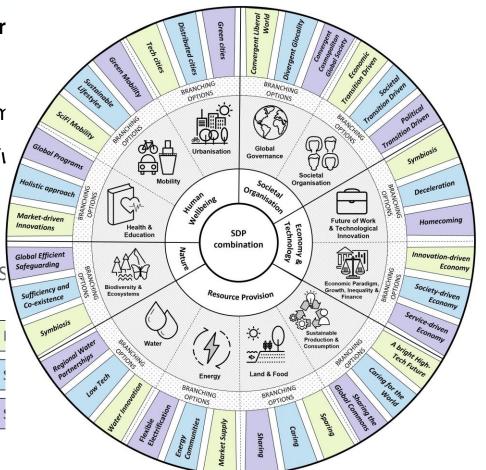
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Addressing complexity and scenario realism

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Example taken from the co-design process of the S







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#### **Engagement formats:**

Workshops;
Questionnaire;
Webinars;
Information material
(e.g. videos);

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### Meeting societal expectations: Transparent communication



Feedback to stakeholders about the integration of their input

Transparency about modeling choices:

- **Scenario assumptions:** How are the co-designed narratives translated into quantitative model parameters?
- Strengths and limitations of (IA) modeling: What can (IA) modeling do and cannot do?



Meeting societal expectations also means to manage expectations.

The scenario process offers different starting points for dialogue between researchers and wider society:

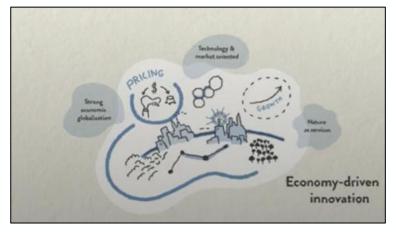
The experience of co-designing the narratives for the SDPs was positive and shows that co-design can indeed inform and enrich narrative construction.

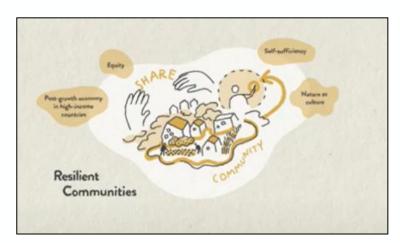


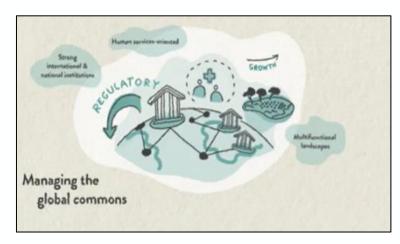
### Thank you!

For more information:

http://shape-project.org







Three out of five Sustainable Development Pathways (SDPs). Credits: Azote/Elsa Wikander



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